



# SPIRITUAL, MORAL, SOCIAL AND CULTURAL DEVELOPMENT POLICY

### Policy Monitoring, Evaluation and Review

The policy will be promoted and implemented throughout the academy. The Local Governing Body will review the policy, unless there are significant changes in the interim period.

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#### **Revision History:**

Version:	Date:	Author:	Summary of Changes:
1	May 2021	R Hindocha	
2.	October 22, 2023	R Hindocha	Updated to reflect third year of opening.

At Brook Mead Academy our aim is to equip every pupil with the knowledge, dispositions and attributes necessary for success in later life. A key aspect of this is the promotion of pupils' spiritual, moral, social and cultural (SMSC) development which provides a vital foundation for life. Spiritual, moral, social and cultural development is an integral part of both the taught curriculum and enrichment opportunities at Brook Mead Academy.

### Our planned, coherent approach to the delivery of SMSC includes:

- Providing opportunities for the development of SMSC in every subject in a meaningful way. Each subject team has considered how their schemes of work promote SMSC throughout the planned curriculum and beyond.
- SMSC forms an integral part of the tutor and assembly programme, particularly the strand, *Developing a Better You* which introduces scholars to key ideas in the stoic tradition.
- Emphasis on the vital importance of enrichment through our Brook Mead Bonus Time electives programme.
- Teaching that encourages participation, creativity, reflection and independence.
- Quality assessment and feedback that places value on pupils' effort.
- Opportunities to develop teamwork, leadership skills and resilience.
- Opportunities for pupils to participate in a range of linguistic, artistic, cultural, sporting, dramatic, musical, mathematical, scientific and technological events that promote aspects of spiritual, moral, social and cultural growth.
- Opportunities for reflection across the curriculum, in writing and paired discussion work.
- A range of opportunities for pupils to be involved in active citizenship.
- Preparing pupils to live and work in a diverse society, to understand and value the cultures, faith and backgrounds of others.

### **Roles and responsibilities of school leaders and Academy Councillors**

School leaders, staff and Academy Councillors ensure spiritual, moral, social and cultural is at the heart of the school, so that pupils' spiritual, moral, social and cultural development is closely connected to the ethos and values of the school. They uphold this policy and consider the ways in which different aspects come together to provide a holistic approach to the spiritual, moral, social and cultural development of all pupils. Staff have a common understanding that at BMA, spiritual, moral, social and cultural development permeates the entire curriculum. It is the responsibility of all staff to ensure we provide an engaging and thought-provoking spiritual, moral, social and cultural curriculum.

## Defining Spiritual, Moral, Social and Cultural Development

#### **Spiritual Development**

### Pupils' spiritual development is shown by their:

- Beliefs, religious or otherwise, which inform their perspective on life and their interest in and respect for different people's feelings and values.
- Sense of enjoyment and fascination in learning about themselves, others and the world around them.
- Use of imagination and creativity in their learning.
- Willingness to reflect on their experiences.
- Development of self-esteem, self-knowledge and belief in themselves.
- Ability and freedom to express themselves in a variety of ways.

Building a better you	Scholars learn about the ancient Stoic philosophy, reflecting upon the four cardinal virtues of Courage, Justice, Temperance, and Wisdom and how they can develop them in everyday life to build their character. Scholars attend weekly thought-provoking
	assemblies on a range of themes to develop their social, moral, spiritual, and cultural awareness and to instil the British values.

# Moral Development

### Pupils' moral development is shown by their:

- Ability to recognise the difference between right and wrong, their readiness to apply this understanding in their own lives and, in doing so, respect the civil and criminal law of England.
- Broad general knowledge of, and respect for, public institutions and services in England.
- Understanding of the consequences of their actions.
- Interest in investigating, and offering reasoned views about, moral and ethical issues, and being able to appreciate the viewpoints of others on these issues.

### **Social Development**

#### Pupils' social development is shown by their:

- Use of a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds.
- Willingness to participate in a variety of communities and social settings, by volunteering, cooperating well with others and being able to resolve conflicts effectively.
- Acceptance and engagement with the fundamental British Values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs.
- Skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.
- Interest in, and understanding of, the way communities and societies function at a variety of levels.

### **Cultural Development**

### Pupils' cultural development is shown by their:

- Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others.
- Understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain.
- Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continue to develop Britain.
- Willingness to participate in, and respond positively to, for example, artistic, musical, sporting, mathematical, technological, scientific and cultural opportunities.
- Interest in exploring, understanding of, and respect for cultural diversity and the extent to which they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.

### Curriculum

We deliver a challenging, academic, rich curriculum, with all subjects contributing to spiritual, moral, social and cultural development.

See Appendix A, SMSC Curriculum Mapping

#### At Brook Mead Academy, the curriculum provides:

- **Depth:** so that pupils gain powerful knowledge, remember this, then apply with fluency in a range of contexts.
- **Breadth:** so that, building upon foundational knowledge, pupils encounter a wide range of hinterland knowledge and benefit from the full range of subjects for as long as possible.
- Skills and Character development: so that pupils leave with the learning dispositions and character traits necessary for success in life.

#### **Religious Education**

At Brook Mead Academy, religious education is taught as a discrete subject for one lesson per week. During Key Stage 3, pupils' knowledge and understanding of the religions and beliefs in contemporary society and the significance of religion in the life of others are explored. At Key Stage 4 all pupils will study RE to GCSE.

See Appendix B, RE Curriculum Map.

#### **PSHCE**

Personal, social, health, citizenship and economic (PSHCE) education at Brook Mead Academy is a key part of our curriculum offer. At Key Stage 3, pupils build on the skills, attitudes, values, knowledge and understanding they have developed at primary school. We acknowledge the changes our pupils are experiencing, teach our pupils to manage diverse relationships and the increasing influences of peers and the digital media and how to make a full and active contribution to society. At Key Stage 4, pupils extend their knowledge and skills for key areas of life in modern Britain.

Our PSHCE curriculum is centred around three main themes: health and wellbeing, relationships and living in the wider world. These themes are addressed vertically throughout Key Stages 3 and 4, with topics and content we have decided to be appropriate for the age of our pupils. Our PSHE curriculum also reflects local priorities for our pupils and community.

See Appendix C, PSHCE Curriculum Map.

#### **Positive Behaviour for Learning**

High standards of behaviour, self-discipline, self-control and personal responsibility are expected of all adults by society in general. At Brook Mead Academy, we prepare pupils for a successful life in the wider society by supporting them in developing respect and consideration for others.

#### **Reading and Literature**

We aim to systematically cultivate in our pupils the habit of reading, to develop pupils' confidence in reading, and to ensure that they acquire a love of reading that will last a lifetime. We will develop a Brook Mead canon of key texts which are rich, challenging and global in perspective for our pupils to read and enjoy. In Key Stage 3, reading for pleasure is integrated into the English curriculum.

Ensuring that pupils have access to a wide range of challenging and engaging books and other reading materials is a priority. The library stocks a diverse range of fiction and non-fiction texts and is seen as the heart of the school. All adults in the school are seen as readers and teachers of reading. The library is led by a qualified librarian.

#### **Pupil Leadership**

We have a wide range of opportunities for pupils to actively develop their leadership skills. In addition to planned opportunities for pupils to demonstrate and develop leadership skills in lessons, there are numerous opportunities outside of the formal curriculum. These opportunities also ensure the pupils have a voice in shaping their provision. This includes pupils taking on the role of:

- Scholar MPs
- Pupil Ambassadors.
- Inducting new pupils.

- Sports team leaders.
- Library Ambassadors
- Academy Open Evenings and events guides/leaders.
- Pupil panel members in the staff recruitment process

#### **Tutor Time and Assemblies:**

Tutor time contributes significantly to scholars' personal development so that they are poised to lead fulfilling lives and make a positive contribution to society. It plays a crucial role in supporting pupils to develop habits of mind, learning dispositions and positive character traits. The tutor time programme has three elements which contribute to the all-round development of our scholars:



	А	Building a better you
The tutor time programme consists of three core personal development strands:	В	Building better readers
1 1	С	Building better futures

Assemblies are used to reinforce school ethos and values. Assembly themes are calendared to ensure an appropriate range of spiritual, moral, social and cultural themes are covered during the year. Pupil-led assemblies are also built into the assembly cycle, providing pupils with leadership responsibility and the opportunity to explore topics and issues they find of interest and relevance. The assembly calendar demonstrates the celebrating of different religious festivals.

See Appendix D, Assembly Calendar

#### **Cultural Activities**

At Brook Mead Academy we aim to expose pupils to a wide range of cultural activities. Pupils are encouraged to participate in cultural activities on a regular basis, both in lessons and in enrichment activities. This is facilitated by our extended school day and universal uptake of six electives a year as part of Brook Bonus Time.

#### **Enrichment and Brook Mead Bonus Time**

The provision of a stimulating, rich and varied extra-curricular programme of activities that builds on and extends the taught curriculum, broadens pupils' educational opportunities and expands their horizons is central to spiritual, moral, social and cultural development. Involvement in enrichment activities can improve pupils' attitude to school, increase pupils' engagement with learning and improve educational outcomes. This is seen through the Brook Mead Bonus Time programme and subject specific enrichments.



The wide range of enrichment activities offered also include education visits. They include cultural visits to galleries and museums, heritage sites, theatre and concert performances, adventure activities, educational conferences, and subject-related trips and competitions.

Our *Speak Like a Scholar* strategy will allow pupils with the opportunity to learn how to argue and defend points of view, as seen in the Debating Society and tutor programme. Mock elections are also held to elect our Scholar MP's.

#### Poetry of by Heart

Our **Poetry of by Heart** initiative will allow all pupils to commit to memory the diverse 'Brook Canon' of poems and speeches over their time at school. The aim of **Poetry of by Heart** is to inspire confidence, resilience and belonging; it will also develop the cultural capital and emotional wellbeing of our pupils by ensuring that they have a treasure trove of poems and speeches learnt off by heart.

I wandered lonely as a cloud That floats on high o'er **vales** and hills, When all at once I saw a crowd, A **host**, of golden daffodils; Beside the lake, beneath the trees, **Fluttering** and dancing in the breeze.

vales host fluttering a valley a large number moving in light motion

#### **Broadening Horizons**

We actively seek opportunities for our pupils to respect and understand the importance of public institutions and services in a modern, democratic society. Educational visits and work experience are key aspects of our offer in broadening the horizons of pupils in this way.

#### **Active Citizenship**

Fund-raising is an important aspect of our practice at Brook Mead Academy, and is part of the Brook Best Pledge of 'Be Kind'. It plays a vital role in raising pupils' awareness of people and communities who are less fortunate than themselves.

#### **Praise and Recognition**

At Brook Mead Academy praise and recognition plays an important role in encouraging pupils to develop a growth mindset and increases motivation, self-esteem and aspiration. Our range of awards recognises and celebrates pupils' SMSC (see Rewards Policy).

#### Appendix A – SMSC Curriculum Mapping

The following will be discussed and mapped once subject leaders are in post.

Subject	Explore beliefs and experience; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; use imagination and creativity; reflect. We promote spiritual development by	Recognise right and wrong; respect the law; understand consequences; investigate moral and ethical issues; offer reasoned views. We promote moral development by	Use a range of social skills; participate in the local community; appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict; engage with the 'British values' of democracy, the rule of law, liberty, respect and tolerance We promote social development by	We promote cultural development by Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.
Art	contemporary and traditional and appreciating their views. Being able to express feelings about different themes and use art mediums to articulate awe and wonder about our world. Respecting and understanding why an artist makes work be it spiritual, religious or as a response to the world climate at the time – how do these influences inspire and change an artist's work.	artists, we look at how one influences and inspires the other. Issues such as war and poverty are explained and scholars understand how these issues can affect the way an artist works. Exploring how artists comment on society through their work. For example Van Gogh had a non –elite attitude to subject matter and that patronage influenced much of art prior to 20th century.	Respecting each other's ideas and opinions when talking about pieces of art and design including the work of others in the class. Recognising the need to consider the views of others – turn and talk, discussion of paintings and the right to form an opinion whether that be different to a friend or not. Developing collaborative, cooperative and team working skills to produce pieces of art.	Reflecting on the ways in which cultures are represented in art and design, understanding the ideas behind art, craft and design in different cultural contexts. Exploring a range of artists and movements from around the world including the anti-racist de- colonisation of the art curriculum (informed by NSEAD.)

Computer Science	learning about the different parts of the computer. Learning about contributors of technology and computing from a range of different backgrounds so that scholars are able to recognise contributions from a range of people. Looking at case studies regarding using computers and latest news stories to reflect on their own thoughts and feelings and how they interact with technology	to use of technology for the greater good and for criminal purposes. Look closely at the aspects of being digital citizens and how that impacts their lives and making good choices when using technology. Scholars look deeper into how technology has impacted decisions on how we live our lives and how people abuse technology. Learn about GDPR, Social Media Ethics, DPA, FOI, CCL, Copyright laws and it relates to the use of technology. Learning about Cyber Security and how to keep networks safe and secure. The different types of hacking. Real life examples of grooming, phishing, hacking, identity theft and other aspects of	Through creative thinking, discussion, explaining and presenting ideas and developing logical reasoning skills.	Learn about the different contributors to computing and technology and their impact. Alongside this, scholars learn about how computer science is used differently in parts of the world in relation to censorship and data protection.
Music	Exploring various forms of	cybercrime. By exploring the legalities		Listening to and exploring the
	music). Investigating the role of sacred	of music production, copyright, MCPS and the support musicians can received from bodies like the PRS.	By having the opportunity to	music of different countries and cultures, eg samba, reggae, European classical music.

	imagination to be put in to compositions.		the choir visiting local primary schools.	
English	polytheism. Learning about the British Christian religious and social context of classic writers such as Dickens and Shakespeare. Pausing at key moments in a text to evaluate its effect on us as readers. Reading about characters and authors with different religions and how this affects their beliefs and writing e.g. Amal is an observant Muslim in <i>Punching the Air</i> , Shylock and Fagin are Jewish characters in <i>Oliver Twist</i> and the <i>Merchant</i> <i>of Venice</i> , and William Blake's portrayal of Christianity in his poetry. Teaching of short story structures and reading a variety of short stories, in order to foster creativity based on prompts such as images and titles of potential stories.	ethics in texts for example in Oliver Twist, Julius Caesar, The Tempest, The Merchant of Venice. Evaluating the choices characters make and authorial intentions and other possibilities. Incorporating relevant Safeguarding topics where appropriate e.g. Abusive relationships and grooming in Oliver Twist; abuse of power and slavery in The Tempest; mental health and feelings of isolation in The Girl Who Became a Tree; neglect and child	in-class debates about characters e.g. <i>How is Bill</i> <i>Sikes presented as a villain?</i> Shared reading and talking about texts in full sentences and in scholarly language. Fostering a community of readers through weekly Reading for Pleasure lessons. Termly library lessons to encourage regular library use and literary challenge outside of the curriculum. Writing in persuasive texts on a variety of current topics and ethical questions e.g. Are creative and active subjects of less value in the curriculum?	Studying a range of texts from different time periods and origins and perspectives, from Shakespeare to the C20th. Reflecting on the way social structure changes over time, e.g. difference in attitudes to children from Oliver Twist to The Girl Who Became A Tree and the right to free education. Promoting literary appreciation and analyses using appropriate academic vocabulary. Ensuring our scholars develop their cultural capital through exposure to texts that form the British literary canon. Acknowledging and explicitly teaching about the heritage of different characters from diverse places, e.g. Ade in The Boy in the Tower is from Nigeria, Leon in My Name Is Leon is of mixed race and West Indian heritage, Amal in Punching the Air is a Muslim African American.
Latin	festivals such as Saturnalia and comparing them to modern religious festivals. Considering how life was different for people living in	the differences between ancient and modern slavery. Learning the origin of key	consider the views of different groups of people across the Roman Empire, e.g. enslaved people, women.	Learning how the Roman Empire was a diverse place. Appreciating how Latin links to multiple spoken languages today including those by our European students. Encouraging students to share similarities between Latin and their own languages.
Geography	Human Geography. Exploring diversity in population studies. Understanding the role of	Discussing the law and moral issues relating to behaviour, use of resources, renewable energy and response to	Discussing the law, specifically relating to environmental issues. Exploring ecosystems at a variety of scale.	Exploring diversity and encouraging students to reflect on the multicultural nature of Leicester. Studying a range of climates and countries.

globalisation, language, religion, trade, culture etc. UK compared to varied and contrasting exemplar. Reflecting on the multicultural nature of Leicester. Developing the ability to be evaluative a range of different scenarios.	such as climate change, urban issues. Exploring Leicester, the UK and contrasting examples of human and physical geography. Considering the moral and ethical issues linked to management of the physical systems on earth – e.g. the evaluation of the construction of dams. Socio-economic and environmental opportunities and challenges. Considering the exclusion of protected characteristics (religion, gender, sexual orientation, ethnicity) from education or employment affecting a country's development.	Exploring personal responsibility and how our actions can have local and global ramifications. Encouraging students to recognise a range of diverse viewpoints about issues in the world around them. Visit from Severn Trent to talk about personal responsibility.	Considering the exclusion of protected characteristics (religion, gender, sexual orientation, ethnicity) from education or employment affecting a country's development. Celebrating roles of different groups in the response to human enhanced climate change – at different scales (local, national and international).
Examining the importance of Christian beliefs in English society. Examining the issues surrounding the decision by Henry VIII to implement the reformation, Mary's counter reformation, Elizabeth's Middle Way, treatment of Catholics after the gunpowder plot.	Debating right/wrong as well as the impact of actions on others. Exploring the moral and ethical issues surrounding the concept of empire and the treatment of people within the British empire. Reflecting on whether statues/memorials/street names which glorified empire should be removed/replaced in the C21st. Debating whether we should apologise for the past. Discussing the Holocaust and the treatment of Jews, Roma Sinti community, disabled, political opponents and gay people during Nazi rule.	Addressing the concept of diverse viewpoints through the historical skill of interpretation. Opportunities to discuss issues in class.	Exploring the creation of the current political union, how this came about, the significance of the flag, the change from the rule of absolute monarchs to a constitutional monarch and key turning points in this transition. Exploring the English Civil War and the Bill of Rights. Examining the role of the poppy in remembrance. Educating pupils about history and the development of our country and the world. Examining artefacts form civilisations for source interpretation.

Religious	Understanding how cultures	Discussing how we treat	Analysing a range of world	Discussing same sex
Education	have developed and studying	-	views, both religious and	relationships/families.
	topics such as:		non-religious, for e.g	
	Draver and Dilgrimage	Types of crime, examining	Humanism.	Focusing on inspirational leaders
	-Prayer and Pilgrimage	punishment/ death penalty		who have had a huge impact on the world today, for e.g. Mahatma
	-Festivals	arguments.		Gandhi/Aung San Suu Kyi.
	-Future Planet	marriago camo cov	looking at real life	Discussing the powerful impact
	-Science vs religion	rolationching (families	believers in today's world.	religion has had on people's actions today and whether it
	-Religious Leaders	Discussing abortion/euthanasia		unites or divides.
		arguments. Exploring just war theory	arguments.	Learning about a variety of people from different backgrounds who
		and nuclear weapons.	Discussing sex before	have had a great influence.
	-Christianity	Discussing philosophical	marriage/ same sex relationships/families.	
	-Non-Religious world views.	perspectives, for e.g. Utilitarianism. Natural Law	Examining abortion /euthanasia arguments.	
	-Family and Relationships			
	-War and Conflict			
	-Crime and Punishment			
	-Religion and Life			
Maths	Delving deeper into the	Spending time on Maths in	Collaborating on certain	Appreciating mathematics, its
	understanding of Mathematics		problems and developing the	
	-		social skills.	realising that it developed from
	to the world around.	required to solve various		many different cultures around
	Franciscus de Files e sei de	problems.	Creative thinking, discussion,	the world: e.g. Egyptian, Indian,
	Examining the Fibonacci to gain a deeper understanding of	Ma discuss compound	explaining and presenting ideas, students are always	Islamic, and Greek roots.
		-	encouraged to develop their	Exploring other cultures'
				approaches to maths, for example
	Analysing data to make sense		skills.	Chinese methods.
	-	We learn about debt and		
	of data available in the		Developing an awareness of	
	modern world.		others and being respectful	
	By being sensitive to students'	this.	of their learning barriers.	
		Being aware of sexist,	Discuss different attitudes	
	backgrounds and experience	stereotypical bias in	towards compound interest	
	during lessons.		from people of different religious backgrounds.	
		Analysing real life data to		
		encourage deeper	Competing in team Maths	
		understanding of the world	competitions.	
		around.	Giving scholars the	
		Encouraging respect,	opportunity to discuss their	
			solutions and ideas.	
		valuing and listening to		
		others' views and opinions		
		on problem solving.		

MFL	about us. Respecting each other's feelings when giving feedback on work. Learning about the cultural differences and similarities between Britain and the	and wrong through the school behaviour policy, and through the faculty behaviour system. Exploring school rules to reinforce what is acceptable and what is not acceptable.	(speaking, listening, reading and writing). Developing their social skills with others. Understanding other people's opinions on a wide range of topic areas.	Having the opportunity to attend International Cinema Club to learn about French culture and discuss films. Having the opportunity to attend language BBTs to learn aspects of another language. Asking questions about teacher experiences in France to learn about France and French speaking countries. Experience French culture and language through a visiting theatre production. In the future, having the opportunity to visit France on a school residential.
PE	and questioning the way in which the body works. Analysing and seeking ways to improve performance. Expressing feelings and emotions through Dance Being inspired by national and international events – e.g. The World Cup, Olympics, etc. Developing team building skills and being motivated and be determined. Accepting and rising to challenges.	activities, and the reasons they are in place, as well as developing and deepening an acute sense of fair play. Officiating is included in our assessment framework whereby scholars are assessed on their ability to accurately officiate matches/scenarios.	work collaboratively as part of a team, as well as reflect on feelings of determination and enjoyment. Using problem solving skills through creative thinking, discussion, performance of and explaining and presenting ideas whilst listening to and respecting others' thoughts and ideas.	Encouraging the learning of games and dances from different traditions. Exploring various sports from around the world and becoming more aware of how sport is part of every culture. Developing respect of musical diversity in Dance. Having opportunities to explore different cultures through Dance. Reflecting on diversity (or lack of) in sport.

identity in terms of sexuality around protection of the experience in year and race/religion individual including laws learning that ski around sexuality and communication, race/religion. awareness and r	ills such as , social resilience are 'first past the post' and that
Emotional Literacy around sexuality and communication, race/religion. awareness and r	, social Learning that our voting system is first past the post' and that
Emotional Literacy race/religion. awareness and r	first past the post' and that
ace/religion. awareness and i	resilience are
Discussing issues that can vital in the work	different countries have different
Learning about the age of	voting system.
surround the discrimination of responsibility (10) and Working with er	mployers in
others for example homophobia and hate crime.	CDTO L and race /religion and that
	evelop social Britain is a diverse community
Learning that people have Understanding that there	that is accepting of others and
different beliefs and identifies are consequences of	
and that an individual's right to breaking the law and that in the communi-	ty not only
choose is enshrined in law. the punishments are helps others but	t helps social Learning that British culture is an
Learning to discuss and value decided by the judicial development.	amalgamation of influences from all over the world.
difference of opinion. system. Learning to be to	
Having the opportunity to people who may	Inderstanding our laws and the
express and discuss different viewpo	pints. process of creating and adapting
Learning to be self- aware and opinions around race and	laws to protect the individual and
examining skills and abilities sexuality.	wider society.
alongside ambitions and aims.	eing able to Exploring that laws are not the
Discussing the impact of religion and culture on	
moral attitudes. the views of oth	
part of the demo	ocratic human right.
Learning that we live within process.	
the laws of the UK	
whatever our personal	
religious or cultural views	
are.	
Learning about laws	
around the workplace	
including laws around part	
time work.	
Learning that laws are	
there to protect us.	

SCIENCE	viewpoints making educated choices as to what to believe in. Discussing topics with a spiritual context such as cells as basic building blocks of life and interdependence. drug testing, genetic modification and Biotechnology.	test medicines for humans that could save lives on animals causing them cruelty?" Linking in current affairs with topics. Discussing issues such as	viewpoints and expressing educated thoughts. Understanding the impact of how we live today and the impacts this will have on future generations.	Understanding that scientific progress comes from all over the world. Understanding how the different cultures around the world different impacts on the planet and what impact more economically developed countries can have have on poorer areas. • Discussing cultural context include Climate change – how different countries contribute. Culture collaboration periodic table • Crude oil importance • Salt production in different cultures • Contributors to air pollution / global warming • Importance of collaboration in Science
Assemblies	<ul> <li>LGBTQ</li> <li>British Values</li> <li>Remembrance</li> <li>Holocaust</li> <li>Protected Characteristics</li> </ul>	Encouraging discussion of LGBTQ International Women's Day Holocaust Protected Characteristics		<ul> <li>Highlighting issues of</li> <li>LGBTQ</li> <li>British Values</li> <li>Remembrance</li> <li>Holocaust</li> <li>Protected Characteristics</li> <li>International Women's Day</li> </ul>

# Appendix B – Religious Education Curriculum Map:

# KS3 Curriculum Map – Religious Education



Year 7	Year 8	Year 9
interlinked? 1. What are the foundations of the Abrahamic faiths? 2. Who was Abraham? 3. From Judaism to Christianity 4. The start of Islam 5. How do these faiths overlap?	<ul> <li>Big question: How are the Dharmic faiths interlinked?</li> <li>How did Hinduism begin?</li> <li>What are the core teachings of Hinduism?</li> <li>How did Buddhism begin?</li> <li>What are the core teachings of Buddhism?</li> <li>How did Sikhism begin?</li> <li>What are the core teachings of Sikhism?</li> <li>How do these faiths overlap?</li> </ul>	<ul> <li>Big question: How can we be inspired by inspirational religious people?</li> <li>1. Who is Malala Yousafzai?</li> <li>2. How have her Islamic beliefs influenced her actions?</li> <li>3. Who was Oscar Romero? <ul> <li>a. How did his Christian beliefs influence his actions?</li> </ul> </li> <li>4. Who was Gandhi? <ul> <li>a. How did his Hindu beliefs influence his actions?</li> </ul> </li> </ul>
Abrahamic faiths?       ()         1. How did we get here?       1         2. Why is symbolism important?       1         3. What makes something sacred?       1         4. Why is the Bible so important to Christians?       1         5. Codes of law in religion       1         6. Birth Rites       1         7. Why are festivals important in faith?       2         8. Death rites       2         9. What happens when we die?       2	<ul> <li>Big question: What is the place of religion in the 21<sup>st</sup> Century?</li> <li>1. How does religion divide people?</li> <li>2. How does religion unite people?</li> <li>3. Case study: Humanism</li> <li>4. What can we learn today from the parable of The Good Samaritan?</li> <li>5. What can we learn today from the parable of The Sheep and The Goats?</li> <li>6. What do religions teach about being stewards?</li> <li>7. What do religions teach about having dominion?</li> <li>8. Can science and religion ever agree?</li> <li>9. Case study: Jainism</li> </ul>	<ul> <li>Big question: What is happening with religion in the wider world?</li> <li>All scholars will study these 2 key questions at the start of the unit of work: <ol> <li>How religious is the UK?</li> <li>How religious is Leicester?</li> </ol> </li> <li>The rest of this topic is centred around studying current issues within RE that are prevalent in the news. The topic is a 'live' topic that will be changed each year, depending on the religious news at the time.</li> <li>The academic year 2021-2022 have studied questions such as: <ol> <li>How has the COVID-19 pandemic changed religious practice?</li> <li>What is the religious plight of the Uighurs?</li> <li>Should religious dress be a universal human right of its own?</li> </ol> </li> </ul>

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K	S3 Curriculum Map – Religious Edu		
Cycle 3	<ul> <li>Big question: How do we know what we know?</li> <li>1. What does it mean to be moral?</li> <li>2. Am I an absolutist or a relativist?</li> <li>3. What is Divine Command Theory and how can it be challenged?</li> <li>4. What is deontological moral theory and how can it be challenged?</li> <li>5. What is utilitarianism and how can it be challenged?</li> <li>6. What is Natural Law and how can it be challenged?</li> </ul>	<ul> <li>Big question: How do experiences within faith, influence its believers?</li> <li>1. How do people experience God today?</li> <li>2. What was the experience of Joseph within Judaism?</li> <li>3. How are miracles experienced in Christianity?</li> <li>4. What was so powerful about the experiences of Siddhartha Gautama?</li> <li>5. What was the experience of the Night of Power in Islam?</li> </ul>	<ul> <li>Big question: How do we answer statements effectively in religious education?</li> <li>In this topic, scholars will be using their knowledge from previous topics to explore in depth how to put together an argument in RE. They will study 3 statements and write 3 answers to learn how to perfect their writing style.</li> <li>Statement 1 "Oscar Romero is the most inspirational religious person to have impacted the world"</li> <li>Statement 2 "Miracles are the most important event for Christians"</li> <li>Statement 3 "Religion divides people more than it unites people"</li> </ul>

#### Appendix C – PSHE Curriculum Map

#### Year 7 Year 8 Year 9 **Relationships: Healthy and unhealthy relationships** Health and Wellbeing Money management in the UK Responding to change (new school, Understanding pay cheques Peer pressure. • • • organisation) (systems, deductions for tax, Different families and healthy relationships • Looking after yourself (sleep, national insurance, pensions) Harassment • morning and evening routines for Monthly/ weekly budgets Conflict resolution and managing • health and hygiene and managing (decision making exercise) (2 relationship changes work) lessons) Honour based violence ٠ **Emotional literacy** Job seekers allowance and **Domestic Abuse** • Positive relationships – new friends the welfare system FGM and Breast Ironing • Empathy Debt with a bank or company • Consent Mindfulness - personal loan, overdraft, Contraception Confidence and Personal strengths credit cards The facts and the risks of STIs • Debt with the government Fertility Politics and Government in the UK Higher Education – student Parenting Structure and role of our loans Parental Rights government Buying or financing a car Democracy and the election process Buying or renting a house Living in the Wider World Alternative political systems Gang exploitation Living in the wider world – Community Role of the monarchy Grooming and exploitation and Cohesion Substance abuse My rights and responsibilities in the UK ٠ Stereotypes – good or bad? County lines Myth busting stereotypes of Freedom of expression – free press, Pornography – what does the law say? • protest, pressure groups and the British people. What to do if you see unsafe images right to offend. Leicester in Britain (Census) How does Leicester celebrate UK Law and the Criminal Justice System Health and Wellbeing (Puberty) its diverse community. How laws are made Introduction to puberty Does Leicester have a Knife crime and impact • Exploring puberty cohesive community? Knife crime and impact • **British values** The brain during puberty Age of criminal responsibility • Personal hygiene The court system • Menstrual Health and period The role of the police • products **Extremism and Radicalisation** Puberty and body image. • Health Relationships and Living in the wider world Awareness and Prevention Positive relationships (friends, ٠ family, in school) **Digital Literacy** Introduction to consent – bullying What's Real? and boundaries Hooked on Media? Online risk and safety Offline risk and physical safety (Smoking, drugs and alcohol, gambling) Offline risk (Assertiveness practise How to respond to an emergency Resilience

# Appendix D - Assembly Calendar

Week	Theme	"Building a better you."
Beginning		Link to Stoicism & the 4 cardinal virtues
28/08/2023	Welcome (back) to BMA + Building better futures.	"You have power over your mind – not outside events. Realize this, and you will find strength", Marcus Aurelius
04/09/2023	Personal development – how do we build better futures? BBT & Careers.	Wisdom: "It is impossible for a man to learn what he thinks he already knows.", Epictetus
11/09/2023	Keeping ourselves safe.	Temperance: "We should always be asking ourselves - is this something that is, or is not, in my control?", Epictetus
18/09/2023	More on behaviour expectations and why we need them.	Justice: "Do the right thing, the rest doesn't matter.", Marcus Aurelius
25/09/2023	Why do our lessons work the way they do.	Wisdom: "No man was ever wise by chance.", Seneca
02/10/2023	British Values.	Justice: "Do the right thing, the rest doesn't matter.", Marcus Aurelius
09/10/23	World Mental Health Day.	<b>Courage:</b> "Sometimes even to live is an act of courage.", Seneca
Half term		
23/10/23	HoY Expectations and ambitions and attendance awards.	"You have power over your mind – not outside events. Realize this, and you will find strength", Marcus Aurelius
30/10/23	Democracy and scholar parliament.	Temperance: "We should always be asking ourselves - is this something that is, or is not, in my control?", Epictetus
6/11/23	Remembrance.	Justice: "It is a denial of justice not to stretch out a helping hand to the fallen; that is the common right of humanity.", Seneca
13/11/23	Anti-bullying week.	<b>Justice:</b> "Do the right thing, the rest doesn't matter.", Marcus Aurelius
20/11/23	Understanding progress, reports, and scholarship grade.	Wisdom: "No man was ever wise by chance.", Seneca
27/11/23	Launching Food Bank Appeal Scholar Parliament.	Justice: "It is a denial of justice not to stretch out a helping hand to the fallen; that is the common right of humanity.", Seneca
04/12/2023	Overcoming adversity and seeking help.	<b>Courage:</b> "Courage is the knowledge of what to fear and what not to fear.", Marcus Aurelius
11/12/2023	Celebration and rewards: The Brook Best Pledge.	<b>Temperance:</b> "Our own worth is measured by what we devote our energy to.", Marcus Aurelius
18/12/23	The meaning of Christmas.	Justice: "It is a denial of justice not to stretch out a helping hand to the fallen; that is the common right of humanity.", Seneca
Christmas Break		
08/01/2024	No assembly: extended tutor time.	
15/01/2024	HoY reset / attendance.	"You have power over your mind – not outside events. Realize this, and you will find strength", Marcus Aurelius
22/01/2024	Our school poems.	Wisdom: "No man was ever wise by chance.", Seneca
29/01/2024	Holocaust memorial.	<b>Courage:</b> "Sometimes even to live is an act of courage.", Seneca
05/02/2024	Y7 Careers. Y8 National Apprenticeship Week (LEBC) Y9 National Apprenticeship week (Army)	Wisdom: "It is impossible for a man to learn what he thinks he already knows.", Epictetus

12/02/2024	Online Safety (Safer Internet Day).	<b>Temperance:</b> "Our own worth is measured by what we devote our energy to.", Marcus Aurelius
Half term break		
26/02/2024	LGBT History month (Alan Turing and lessons from his life).	Justice: "Do the right thing, the rest doesn't matter.", Marcus Aurelius
04/03/2024	World Book Day.	<b>Wisdom:</b> "It is impossible for a man to learn what he thinks he already knows.", Epictetus
11/03/2024	Ramadan.	<b>Courage:</b> "Sometimes even to live is an act of courage.", Seneca
18/03/2024	Easter and music.	Justice: "It is a denial of justice not to stretch out a helping hand to the fallen; that is the common right of humanity.", Seneca
Easter Break		
08/04/2024	World Earth Day (22 <sup>nd</sup> ): stewards of the Earth.	<b>Temperance:</b> "We should always be asking ourselves - is this something that is, or is not, in my control?", Epictetus
15/04/2024	End of year exams: why, what, and positive attitude.	Wisdom: "No man was ever wise by chance.", Seneca
22/04/2024	Resilience & Growth Mindset: what is it and how can we develop it?	<b>Courage:</b> "Courage is the knowledge of what to fear and what not to fear.", Marcus Aurelius
29/04/2024	Cognitive science & learning strategies.	Wisdom: "No man was ever wise by chance.", Seneca
06/05/2024	Building confidence & aiming high – what's holding you back?	<b>Courage:</b> "Courage is the knowledge of what to fear and what not to fear.", Marcus Aurelius
13/05/2024	Feedback is a gift.	Wisdom: "It is impossible for a man to learn what he thinks he already knows.", Epictetus
20/5/24	Sport and healthy lifestyles.	<b>Temperance:</b> "Our own worth is measured by what we devote our energy to.", Marcus Aurelius
Half term break		
03/06/2024	Neuro diversity / protected characteristics.	<b>Justice:</b> "It is a denial of justice not to stretch out a helping hand to the fallen; that is the common right of humanity.", Seneca
10/06/2024	Representing your country in sport / benefits of sport.	<b>Temperance:</b> "Our own worth is measured by what we devote our energy to.", Marcus Aurelius
17/06/2024	Y8 Royal Navy Assemblies	
24/06/2024	Y9 Work Experience Launch Assembly	
01/07/2024	Subject effort and progress awards.	Wisdom: "No man was ever wise by chance.", Seneca
08/07/2024	Celebration and rewards: The Brook Best Pledge, magic moments.	<b>Temperance:</b> "Our own worth is measured by what we devote our energy to.", Marcus Aurelius