



CURRICULUM INTENT – ART 2023 2024

At Brook Mead Academy we empower our young people to become, forward thinking, creative, confident artists. Art, craft and design embody some of the highest forms of human creativity. Our high-quality art and design education engages, inspires and challenges scholars, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Through our curriculum scholars at the end of KS3 will be able to think critically and have a more rigorous understanding of art and design. They will also know how visual communication both reflect and shape our history, contribute to our cultures as well as celebrating the diversity of our city.

	Year 7: The formal elements of Art /portraiture	Year 8: The evolution of portraiture – cubism, surrealism & abstract art	Year 9: The evolution of portraiture – pop art, street/graffiti art & cultural identity
Term 1	<p>Underpinning all great works of Art and Design are the Formal Elements. These are the fundamental beginnings for scholars understanding how to become confident, competent, creative artists. Through this term scholars will focus on: -</p> <ul style="list-style-type: none"> • Perspective • Line • Tone • Colour • Shape • Pattern • Texture <p>In term 1 year 7 scholars will study these elements through the introduction of key artists using the medium of drawing and painting. Artists studied: -</p> <ul style="list-style-type: none"> • Van Gogh • MC Escher 	<p>The thread of the formal elements continues throughout year 8 and scholars look at how portraiture evolved and inspired other artistic forms.</p> <p>Scholars learn about the art of the Mughal Empire and how practising from the great master painters could improve their practice.</p> <p>Scholars focus on cubist portraiture and how artists were influenced by culture and mask making.</p> <p>Skills learned include.</p> <ul style="list-style-type: none"> • Drawing • Painting • Collage • Photoshop • Pottery 	<p>The thread of the formal elements continues throughout year 9 and scholars look at how portraiture evolved and inspired other artistic forms.</p> <p>Scholars learn about British and American Pop art and how modern artists were subverting and blowing up the rules of traditional portraiture.</p> <p>Scholars share their curriculum time with food technology in year 9 so the curriculum is more streamlined to allow for this.</p> <p>Artists studied include: -</p> <ul style="list-style-type: none"> • Andy Warhol • Roy Lichtenstein • Pauline Boty

	<ul style="list-style-type: none"> • Sonia Delaunay • Bridget Riley • Henri Matisse • Kindah Khalidy 	Artists studied include:- <ul style="list-style-type: none"> • Juan Gris • Georges Braque • Pablo Picasso • Wilfredo Lam 	
Term 2	<p>Formal elements continued... In term 2 scholars look more in depth at the formal elements and begin to focus on Texture and pattern. Artists studied include: -</p> <ul style="list-style-type: none"> • Bridget Riley • Yayoi Kusama • Michelangelo • Max Ernst • Chris Ofili 	<p>In term 2 scholars look at how the surrealist's used portraiture and dreams to subvert traditional artistic rules and create work which was challenging and new.</p> <p>Artists studied include:</p> <ul style="list-style-type: none"> • Frida Kahlo • Max Ernst • Salvador Dali • Aym Jabr • Ibrahim El-Salahi • Henri Magritte • Andre Breton 	<p>In term 2 scholars study the works of great pop and street art collaborators such as: -</p> <ul style="list-style-type: none"> • Jean Michael Basquiat • Keith Haring • Robert Rauschenberg
Term 3	<p>In term 3 we study the works great portrait artists. Scholars study portraiture and proportions of the face looking back as far as the great masters of the Renaissance: -</p> <ul style="list-style-type: none"> • Michelangelo • Da Vinci 	<p>In term 3 scholar's study abstract art and portraiture. We look at ways in which the great masters used Abstract Expressionism to create their work. We follow a timeline of artistic movements so that scholars understand how one movement can influence another and how</p>	<p>In term 3 year 9 scholars learn how art can be used to express culture, message, symbolism and belonging. To end KS3, year 9 produce more personalised work alongside the study of artists such as: -</p>

	<ul style="list-style-type: none"> • Jan Van Eyck <p>to present day contemporary portraiture artists such as: -</p> <ul style="list-style-type: none"> • Kehinde Wiley • Amy Sherald. <p>Skills taught: -</p> <ul style="list-style-type: none"> • Facial feature drawing • Shading • Realism drawing • Proportion drawing • Use of gridded drawing <p>Term 3 ends with scholars learning how to draw their own portrait and sitting an assessment on the proportions of the face and shading of the facial features.</p>	<p>artists can take inspiration from all sorts of different places.</p> <p>Artists studied include: -</p> <ul style="list-style-type: none"> • Elaine De Kooning • Willem De Kooning 	<ul style="list-style-type: none"> • Barbara Kruger • Shepherd Fairy • Banksy
--	--	--	---