

English Subject Purpose Statement:

By studying English at Brook Mead Academy, students will be exposed to a rigorous program of modern and classic texts, largely built around a common theme of 'social justice', which, by the end of Key Stage 4, will give them a survey of British literary heritage from Shakespeare to the present day. Teachers simultaneously deliver regular Grammar lessons and Reading for Pleasure lessons to enable all students to succeed. Lesson time is purposeful and designed around 'big questions' which enable extended analysis and discussion. We train students to 'speak like scholars', in full and fluent sentences, and also to deliberately choose from the wide vocabulary with which we have equipped them. We appreciate that competent writers are grown, not born, and thus we teach writing in a systematic way, designed to build scholar success with accurate and extended pieces by the end of Key Stage 3.

	Year 7	Year 8	Year 9
Term 1	<p>Understand plot of a novel, context of Victorian London, concept of a fictional character, rules of paragraph structure; mastering the topic sentence.</p> <p>Oliver Twist by Charles Dickens</p> <p>Assessment: Extract based, character focus.</p>	<p>Understand plot of an allegorical novel, context of Stalinist Russia, essay structure; mastering topic sentences and evidence.</p> <p>Animal Farm by George Orwell</p> <p>Assessment: Extract based, theme focus.</p>	<p>Understand plot of a contemporary novel, context of 1980s Britain and racial politics, concept of the novel's narrator; mastering using evidence to respond to a statement.</p> <p>My Name Is Leon by Kit de Waal</p> <p>Assessment: Respond to a critical statement on the text.</p>
Grammar	<p>Booklet 1: Full stops, capital letters, nouns, verbs, subjects of a sentence, proper nouns, singular / plurals.</p>	<p>Booklet 2: Capital letters revision, fused sentences, sub clauses.</p>	<p>Booklet 4: Relative clauses, writing for and against an argument</p>
Reading for Pleasure	<p>Berlie Doherty, <i>Street Child</i></p>	<p>Sarah Crossan, <i>The Weight of Water</i></p>	<p>Ibi Zoboi / Yusuf Salaam: <i>Punching the Air</i></p>
Term 2	<p>Understand features of tragedy and comedy, context of Elizabethan colonialism, essay structure: mastering topic sentences, evidence, and analysing metaphor.</p> <p>Shakespeare: The Tempest</p> <p>Assessment: Extract based, character focus.</p>	<p>Understand features of a tragedy, characters as protagonists and antagonists, context of Roman Empire, essay structure; exploring figurative language.</p> <p>Shakespeare: Julius Caesar</p> <p>Assessment: Extract based, theme focus.</p>	<p>Understand features of a problem play, characters as ambiguous, context of Elizabethan London and Renaissance Italy, authorial intent, essay structure; exploring figurative language.</p> <p>Shakespeare: The Merchant of Venice</p> <p>Assessment: Extract based, theme focus.</p>
Grammar	<p>Booklet 1: Past tense, fused sentences.</p>	<p>Booklet 3: Clauses, sub-clauses, how to use commas effectively.</p>	<p>Booklet 4: Writing for and against an argument</p>
Reading for Pleasure	<p>Susan Cooper: <i>King of Shadows</i></p>	<p>Polly Ho-Yen: <i>The Boy in the Tower</i></p>	<p>Fleur Hitchcock: <i>Waiting for Murder</i></p>
Term 3	<p>Understand structure of a short story, identify how writers use characters and action to entertain, practise effective openings, middles and ends of short stories.</p> <p>Creative Writing</p> <p>Assessment: Write a short story using a prompt</p>	<p>Understand how and why different writers choose and use persuasive techniques, explore a variety examples of contemporary and literary persuasive texts, practise features of persuasive writing.</p> <p>Rhetoric</p> <p>Assessment: Write a speech</p>	<p>Understand how writers produce transactional texts: articles, essays, speeches; appreciate respective form and structure for each type of text; practise identifying and using techniques to inform and persuade an audience on a topic.</p> <p>Reading for Study</p> <p>Assessment: Write an article</p>
Grammar	<p>Booklet 2: revision of previous skills; how to punctuate speech.</p>	<p>Booklet 3: Clauses, sub-clauses, how to use commas effectively.</p>	<p>Booklet 4: Writing for and against an argument</p>

Poetry	Modern Novel / Poetry: <i>The Girl Who Became A Tree</i>	Poetry: William Blake's <i>Songs of Innocence and Experience</i>	Poetry: <i>Poetry of WWI and II</i>
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